

Arnt Håkon Ånesen (2017)

Sopelimbygda - en alvs primstav

Bestilt av
N o r d r e N e s o d d e n S k o l e k o r p s
med støtte fra Norsk Kulturråd.

Fløyte 2

Sopelimbygda

Fløyte 2

- en alvs primstav
for Korps
bestilt av
Nordre Nesodden Skolekorps
med støtte fra Norsk Kulturråd

I. 16. august

Arnt Håkon Ånesen - 2017

♩ = 78

2

2

accel. . ♩ = 98 ♩ = 78

mp *p* *mp*

10

rit. A ♩ = 66 accel. ♩ = 86

mf *mp* *mp*

16

accel. ♩ = 92

p *mp* *mf* *p* *mf* *p*

22 ♩ = 78 accel. ♩ = 108

pp *mf* *p* *mp*

28 B ♩ = 78 ♩ = 60 accel.

mf *p*

35 ♩ = 84 C rit. ♩ = 70 accel. .

mp *mp* *mp*

42 ♩ = 84

2

44 *mf* **rall.**

48 **D** ♩ = 60 **accel.** ♩ = 78 **rit.** ♩ = 60

mp *f* *mp* *mf* *f*

55 **E** ♩ = 84

mp *p*

61 *mp*

67 **accel.**

72 **F** ♩ = 98 ♩ = 76 ♩ = 92

pp *mp* *mp* *mf* *mf*

80

p *mf* *p* *mf* *mp* *pp*

88 G ♩ = 82

p *f*

92 **rall.** ♩ = 60

The musical notation for measures 92-95 is as follows:

- Measure 92: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).
- Measure 93: Notes: D5 (half), C#5 (half).
- Measure 94: Notes: B4 (half), A4 (half).
- Measure 95: Notes: G4 (half), F#4 (half), E5 (half), D5 (half).

The tempo marking **rall.** and the tempo indicator ♩ = 60 are shown above the staff. The dynamic marking *pp* is shown below the staff at the end of measure 95.

II.
2. juli

♩ = 84

4

accel.

mf mp p

9 ♩ = 92

A ♩ = 98

rit.

p mf

14 fluttertunge

ord.

♩ = 98 fluttertunge

p mp

19 ord.

B

f ff f

24 fluttertunge

2

f

accel.

31 **C** ♩ = 106

mp

36 **D** ord.

rit. ♩ = 70 ♩ = 106

mp pp mp p f p mf pp

III.
12. november

$\text{♩} = 92$

f *mf* *f*

8 *f* *mf* *ff*

13 *f* *ff*

19 *f* *mp* *f*

25 *ff* *mf* *p*

31 *mp* *mf* *f*

36 *p* *ff* *pp* *ff*

42 *f* *mf* *f* *mp* *f* V.S.

47 **D**

pp *ff* *pp* *f* *mf* *ff* *pp*

54 **E**

ff *f*

58

f *p* *ff* *pp* *mf* *p*

IV.
13. mai

♩ = 86

rit.

mp

5 ♩ = 76

p

♩ = 92

rit. 2

mf

A ♩ = 106

10 fluttertunge

2

p *pp* *mf*

16

rit. ♩ = 86

mp *f* *mp*

B ♩ = 82

20 ord. accel. ♩ = 92

2

♩ = 92 rit..

7 - - - - - ♩ = 82 accel. ♩ = 92

12 2 3 rit..

20 **A** ♩ = 60 rit..

26 - - - - - ♩ = 78 **B** ♩ = 92 rit.. ♩ = 72 ♩ = 92

36 **C** ♩ = 80

40

44 **D** ♩ = 98

p *p*

50 *mp*

56 **E**

61 *mf*

65 **F** 2 *f* *mf* *mp*

72 3 *f* rit. 3 $\frac{2}{4}$

83 **G** ♩ = 78 2 *mp* *mf* *p* 3 3 *ff*

93 **H** 4 *mp* *ff* *mp* *f* *mf* rit. $\frac{4}{4}$

97 ♩ = 60 ♩ = 92 ♩ = 72 *ff* *no dim.*

100 *f*